Case Study | Illumitex

Illumitex Brings New Life to Old Bank Building at 60 State Street



Dramatic lighting accentuates this cove at 60 State Street.

Prestigious and historical, 60 State Place — known previously as the National State Bank Building and as the Key Bank Building — is a beautiful Beaux Arts style building that features colossal engaged columns supporting a triangular pediment, a feature derived from ancient Greek temples, and something that symbolized stability and permanence to the citizens of Albany in the early twentieth century. The building grandly met the needs of the Albany, New York, banking community from its construction in 1902 until the last institution closed its doors in 2010.

The spectacular granite building sat sadly empty for a year before being given new life by Albany developer Gordon Companies, who undertook a \$7 million restoration and renovation project to bring the

Case study job specifics

Customer: Gordon Companies

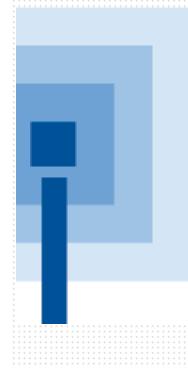
Sector: Architectural **Buiding**: 60 State Place

Location: 60 State Street, Albany, New York

Solution: Illumitex white-light Eclipse bars and Saturn SR wall

sconces

Result: Beautifully and dramatically lit social space



Case Study Illumitex

New life with dramatic lighting

building back to its former glory, while adding modern systems and upgrades.

Renovations complete, the grand building on Albany's original "main street" now offers its beauty, style and comfort to area residents hosting special events, such as wedding receptions and birthday parties.

Part of the exhaustive renovation included careful attention to lighting, and Illumitex stepped up to assist. White-light eclipse bars light up the upper cove, and Saturn wall sconces with one Aduro LED down and one Artavi LED up provide a dramatic and beautiful spike of light on the 50-foot-tall walls. Saturn SR series wall fixtures were also used to light up the drink rails around the bar which have a cracked-glass look that sparkles brilliantly when lit by the Saturn fixtures, says Robert VanWormer of VBC lighting, who helped facilitate the project. "The lobby, too, is spectacular," says, VanWormer. "It's got marble walls and a two-tier cornice that are beautifully lit by the Illumitex lights."

Upper floors of the building are being transformed into luxury apartments.

